



TENDERHEART

Bitches



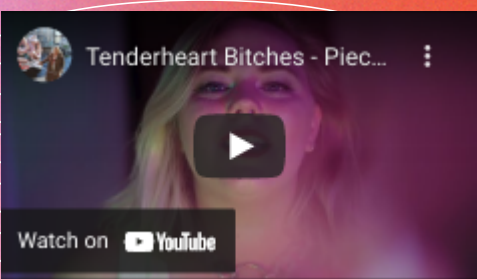
Gritty and explosive indie rock

Tenderheart Bitches is the new musical project of Brooklyn-based contemporary classical composer and indie rock artist JL Marlor. Self-described as a "doomsday device with pitch," JL has made a name for herself in

the New York experimental classical music scene. With THB, JL has seamlessly fused her background in classical and punk music to arrive at a unique and cohesive sound and performance style that—while influenced by greats like Bikini Kill, Sleater-Kinney, and Mitski—is all her own.

Through her raw and deeply emotional songwriting, JL centers her lyrics around her personal experiences with heartbreak, coming out, living authentically, and learning to love the messy parts of ourselves. These are songs you can dance, cry, smile, and scream to—songs for hard asses with soft hearts.

Their debut EP "High Kicks" was released in October 2021 and was featured in Them and The Wild HoneyPie. They are



"COMES FLAMING HOT OUT OF THE GATE"
- THE WILD HONEYPIE

"EVERY BIT RELATABLE AS IT IS REFRESHING"
- THEM

"THB HAS ARRIVED ON THE INDIE ROCK SCENE WITH SOMETHING SERIOUS TO SAY" - THE WILD HONEYPIE

